

Understanding MARC 21 Bibliographic Records

Session 2

Presented by Emily Dust Nimsakont

PowerPoint by Devra Dragos, Nebraska Library
Commission; revised by Sharon Mason, Charity Martin
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2XX

- Title and title-related fields
- Edition fields
- Imprint fields

MARC 21 vs. AACR2

- MARC 21=framework
- AACR2=rules of description, including:
 - punctuation
 - spacing
 - abbreviations
 - capitalization

The screenshot displays the 'MARC 21 Format for Bibliographic Data 20X-24X: Title and Title-Related Fields - General Information' page. The page is dated October 2002. It contains two main tables: 'Concise' and 'Full'. The 'Concise' table provides a brief overview of each field, while the 'Full' table provides detailed documentation. Below these tables are sections for 'DEFINITION AND SCOPE' and 'CONTENT DESIGNATION HISTORY'. The 'DEFINITION AND SCOPE' section defines the scope of each field, such as 'Title of the item described in the record and variant and former titles that also apply to that item'. The 'CONTENT DESIGNATION HISTORY' section details the history of content designation, mentioning the addition of field 248 ('Varying Form of Title') in 1989.

Title and title related fields

- Most common
 - 245 Title and statement of responsibility
 - 246 Title alternative

The screenshot displays the 'MARC 21 Concise Format for Bibliographic Data 245: Title Statement (Network Development and Management) - General Information' page. The page is dated 2007. It contains a table for 'MARC 21 Bibliographic - Concise', definitions for indicators and subfields, and detailed descriptions of fields 245 through 566. The 'Title Statement' section is the primary focus, defining it as 'Title and statement of responsibility area of the bibliographic description of a work'. The 'Indicators' section describes the two indicator positions, and the 'Subfields' section provides detailed definitions for subfields like \$a, \$b, \$c, \$d, \$e, \$f, \$g, \$h, \$i, \$j, \$k, \$l, \$m, \$n, \$o, \$p, \$q, \$r, \$s, \$t, \$u, \$v, \$w, \$x, \$y, \$z, \$0, \$1, \$2, \$3, \$4, \$5, \$6, \$7, \$8, \$9, \$00, \$10, \$20, \$30, \$40, \$50, \$60, \$70, \$80, \$90, \$01, \$11, \$21, \$31, \$41, \$51, \$61, \$71, \$81, \$91, \$02, \$12, \$22, \$32, \$42, \$52, \$62, \$72, \$82, \$92, \$03, \$13, \$23, \$33, \$43, \$53, \$63, \$73, \$83, \$93, \$04, \$14, \$24, \$34, \$44, \$54, \$64, \$74, \$84, \$94, \$05, \$15, \$25, \$35, \$45, \$55, \$65, \$75, \$85, \$95, \$06, \$16, \$26, \$36, \$46, \$56, \$66, \$76, \$86, \$96, \$07, \$17, \$27, \$37, \$47, \$57, \$67, \$77, \$87, \$97, \$08, \$18, \$28, \$38, \$48, \$58, \$68, \$78, \$88, \$98, \$09, \$19, \$29, \$39, \$49, \$59, \$69, \$79, \$89, \$99, \$10, \$20, \$30, \$40, \$50, \$60, \$70, \$80, \$90, \$11, \$21, \$31, \$41, 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TITLE	1st Indicator	2nd Indicator	Subfields
Main title			
245 (NR)	0 No title added entry	0-9 Nonfiling characters	a Title (NR) n Number of part of work (R) h Name of part of work (R) b Medium (GMD) (NR) c Statement of responsibility (NR)
Alternate title	1 Title added entry		i Display text (NR) n Title (NR) a Parallel title p Number of part/section of a work (R) b Name of part/section of a work (R) c Remainder of title (NR)
246 (R)	0 Note, title added entry	No information 0 Parallel title	1 Note, title added entry 2 Distinctive title 3 Other title 4 Cover title 5 Added title page 6 Caption title 7 Running title 8 Spine title
Uniform title	1 Printed on cards	0-9 nonfiling characters (Should always be 0)	a Uniform title (NR) n Number of part/section of a work (R) p Name of part/section of a work (R) l Language of a work (NR)
245 10 \$a Essential cataloguing / \$c J. H. Bowman.			
245 00 \$a On common ground : \$b the poetry of William Kloefkorn, Ted Kooser, Greg Kuzma, and Don Welch ; \$c edited by Mark Sanders and J. V. Brummels.			
245 04 \$a The Pentateuch in contrast with the science and moral sense of our age. \$n Part IV / \$c by a physician.			
245 03 \$a An anthology of Russian folk epics \$b [electronic resource] / \$c translated with an introduction and commentary by James Bailey and Tatyana Ivanova.			

245

- a: title proper
- n: number of part
- p: name of part
- h: medium [GMD]
- b: remainder of title
- c: statement of responsibility

245

- 245 10 \$a The secret world of Hildegard / \$c by Jonah Winter; illustrated by Jeanette Winter.

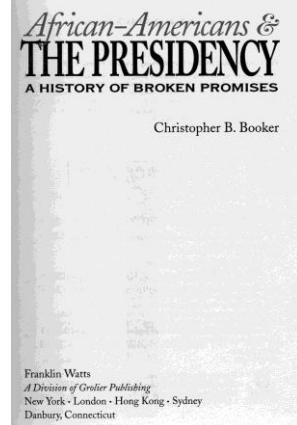


CIP

- Cataloging-in-Publication
 - Done by the Library of Congress
 - Based on title page, publisher supplied information, and possibly galley.

245 \$a=Title proper

- \$a The secret world of Hildegard



Christopher B. Booker

Franklin Watts
A Division of Grolier Publishing
New York • London • Hong Kong • Sydney
Danbury, Connecticut

African-Americans & THE PRESIDENCY A HISTORY OF BROKEN PROMISES

Christopher B. Booker

TO MY MOTHER, RENA A. BOOKER

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TRICERATOPS AND OTHER FOREST DINOSAURS

by Dougal Dixon



illustrated by
Steve Weston and James Field



Picture Window Books
211 First Avenue North
Minneapolis, MN 55416
877-845-8392
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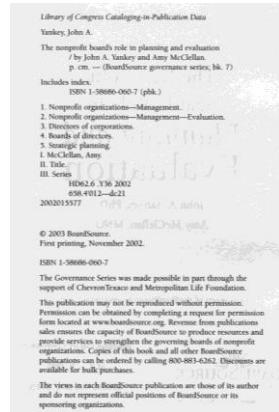
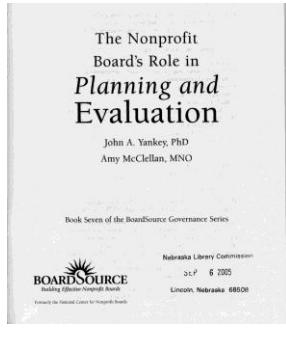
Reading Advisor: Rosemary G. Palmer, Ph.D.,
Department of Literacy, College of Education,
Boise State University, Idaho.

245 \$a=Title proper

- \$a The secret world of Hildegard
- \$a African-Americans & the presidency

245 \$a=Title proper

- \$a The secret world of Hildegard
- \$a African-Americans & the presidency
- \$a Triceratops and other forest
dinosaurs



245 \$a=Title proper

- \$a The secret world of Hildegard
- \$a African-Americans & the presidency
- \$a Triceratops and other forest dinosaurs
- \$a The nonprofit board's role in planning and evaluation

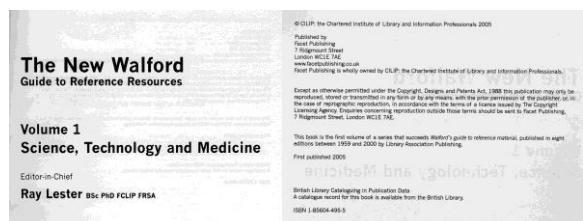
245 \$n and \$p=Title proper number and part

\$n=Title proper number, e.g. Episode 5
 \$p=Title proper part (name), e.g. Trouble with Tribbles
 245 10 \$a Star Trek. \$n Episode 5, \$p Trouble with Tribbles



245 \$n and p=Title proper number and part

- \$a Jazz. \$n Episode 3, \$p Our language



245 \$n and p=Title proper, name
and number of part

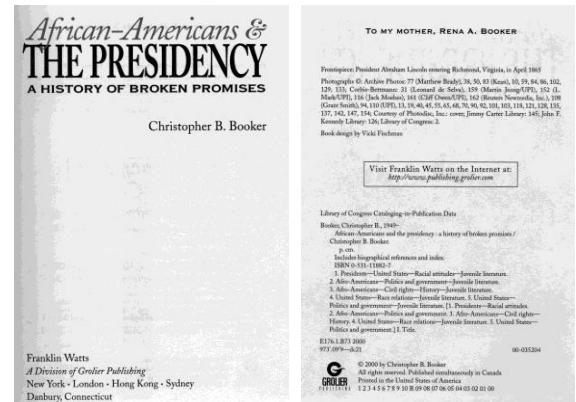
- \$a Jazz. \$n Episode three, \$p Our language
 - \$a The new Walford guide to reference resources. \$n Volume 1, \$p Science, technology and medicine

245 \$b=Remainder of the title

This is usually the subtitle but may sometimes be parallel titles. Difference between the two is indicated by punctuation.

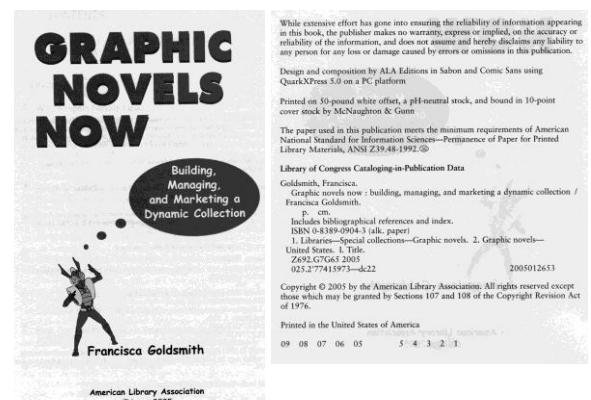
245 \$b=Remainder of the title;
parallel titles

- \$a English-Spanish, Spanish-English medical dictionary = \$b Diccionario médico, inglés-español, español-inglés



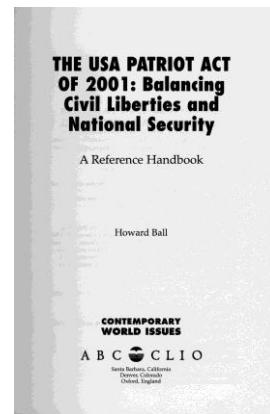
245 \$b=Remainder of the title;
subtitles

- \$a African-Americans & the presidency :
 \$b a history of broken promises



245 \$b=Remainder of the title; subtitles

- \$a African-Americans & the presidency : \$b a history of broken promises
- \$a Graphic novels now : \$b building, managing, and marketing a dynamic collection



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245 \$b=Remainder of the title; subtitles

- \$a African-Americans & the presidency : \$b a history of broken promises
- \$a Graphic novels now : \$b building, managing, and marketing a dynamic collection
- \$a The USA Patriot Act of 2001 : \$b balancing civil liberties and national security : a reference handbook

245 \$h=General material designation

- List from AACR2 includes:
 - cartographic material
 - electronic resource
 - sound recording
 - videorecording



245 \$h=General material designation

- \$a Jazz. \$n Episode three, \$p Our language \$h [videorecording]



245 \$h=General material designation

- \$a Jazz. \$n Episode three, \$p Our language \$h [videorecording]
- \$a Babylon 5. \$n Season two \$h [videorecording]

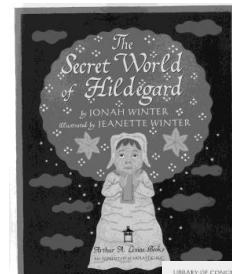
This screenshot shows a library catalog interface. On the left, there's a sidebar with navigation links like 'My Shelfmark', 'Borrowed', 'Items I own', 'Search', 'Dictionary', 'Contents', 'Content Details', 'Notes', and 'Reading tips'. The main content area displays a book record for 'Bipolar Disorders: A Guide to Helping Children & Adolescents' by Meni Wax and O'REILLY*. It includes details like 'Beijing • Cambridge • Farnham • Köln • Paris • Sebastopol • Taipei • Tokyo'. Below the main record, there's a 'Table of Contents' section with various chapters listed.

245 \$h=General material designation

- \$a Jazz. \$n Episode three, \$p Our language \$h [videorecording]
- \$a Babylon 5. \$n Season two \$h [videorecording]
- \$a Bipolar disorders \$h [electronic resource] : \$b a guide to helping children and adolescents

245 \$c=Statement of responsibility

Person(s) or entities responsible for content.



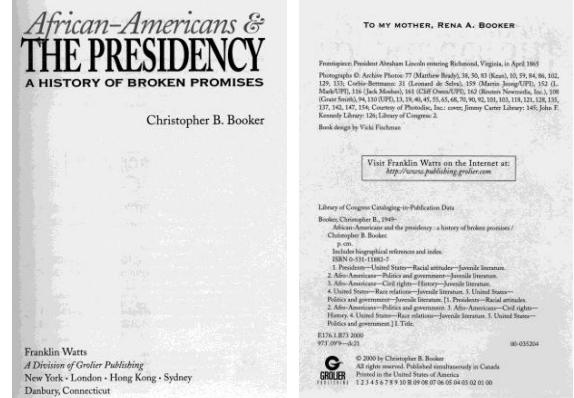
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I. Winter, Jeannette. II. Title. BX960.H3W37 2007 395.92—dc22 2006019996

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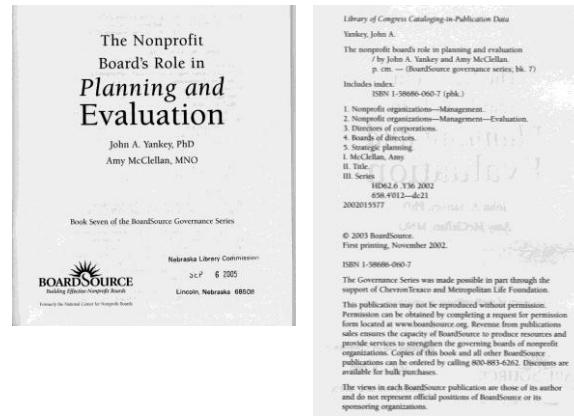
245 \$c=Statement of responsibility

- \$a The secret world of Hildegard / \$c by Jonah Winter; illustrated by Jeanette Winter.



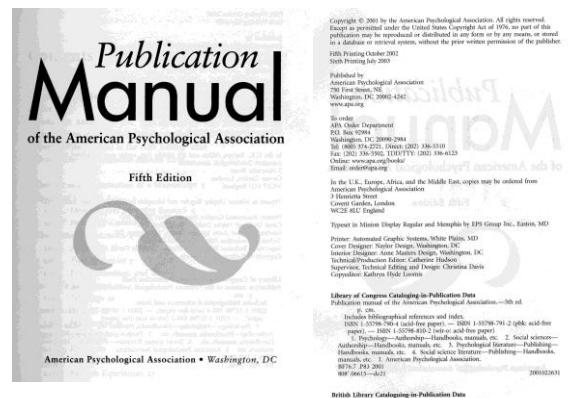
245 \$c=Statement of responsibility

- \$a The secret world of Hildegard / \$c by Jonah Winter; illustrated by Jeanette Winter.
 - \$a African-Americans & the presidency : \$b a history of broken promises / \$c Christopher B. Booker.

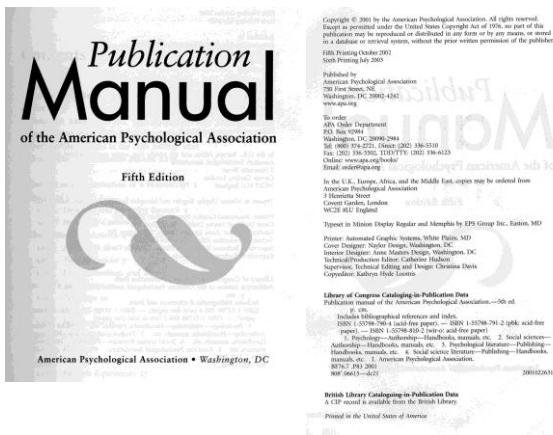


245 \$c=Statement of responsibility

- \$a The secret world of Hildegard / \$c by Jonah Winter; illustrated by Jeanette Winter.
 - \$a African-Americans & the presidency : \$b a history of broken promises / \$c Christopher B. Booker.
 - \$a The nonprofit board's role in planning and evaluation / \$c John A. Yankey, Amy McClellan.

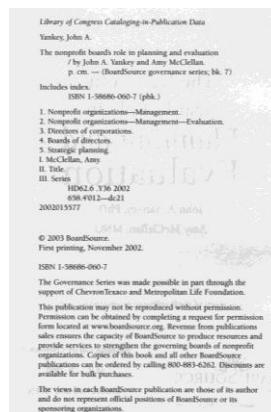
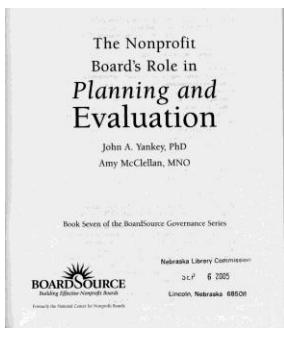


- \$a Publication manual of the American Psychological Association.



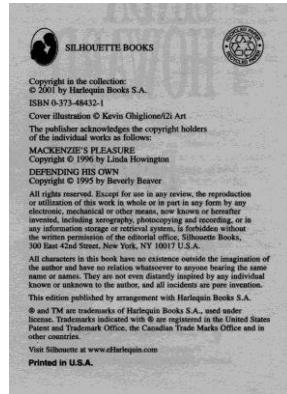
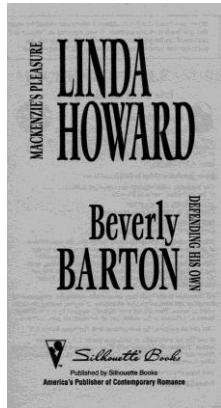
245 Indicators

- First—Title added entry
0 = no added entry
1 = added entry
- Second—number of nonfiling characters



245 Indicators

- 245 00 \$a Publication manual of the American Psychological Association.
- 245 14 \$a The nonprofit board's role in planning and evaluation / \$c John A. Yankey, Amy McClellan.



245--Problems

- Mackenzie's pleasure / Linda Howard. Defending his own / Beverly Barton.

245--Problems

- Mackenzie's pleasure / Linda Howard. Defending his own / Beverly Barton.
- 245 10 \$a Mackenzie's pleasure / \$c Linda Howard. Defending his own / Beverly Barton.

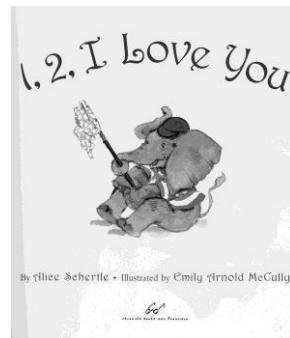
7 Running title
8 Spine title

Uniform title	240 (NR)	1 Printed on cards	0-9 nonfiling characters (Should always be 0)	a Uniform title (NR)
				n Number of part/section of a work (R)
				p Name of part/section of a work (R)
				l Language of a work (NR)

245 10 \$a Essential cataloging / \$c J. H. Bowman.
245 00 \$a On common ground : \$b the poetry of William Kloefkorn, Ted Kooser, Greg Kuzma, and Don Wright / \$c edited by Mark Sanders and J. V. Brummels.
245 04 \$a The Pentateuch in context with the science and moral sense of our age. \$n Part IV / \$c by a physician.
245 03 \$a An anthology of Russian folk epics \$h [electronic resource] / \$c translated with an introduction and commentary by James Bailey and Tatyana Ivanova.
246 1 \$i At head of title: \$a Scotty's recollections
246 1 \$i Title on container: \$a Bill and his friends walk the talk.
245 10 \$a Going to war in World War I / \$c Adrian Gilbert.
246 3 \$a Going to war in World War One
245 10 \$a To the ends of the Earth : \$b the history of Polar exploration / \$c Richard Sale.
246 30 \$a History of Polar exploration
245 00 \$a Just desserts / \$c edited by Lynn Neuman.
246 34 \$a Just heavenly desserts
245 10 \$a Ansel's travels : \$b and, Sally Sue's excitement / \$c Molly Fitzroy.
246 3 \$a Ansel's travels : \$b a mouse goes to the country
740 02 \$a Sally Sue's excitement : \$b a gopher goes to the city
246 1 \$i At head of title: \$a Scotty's recollections
246 1 \$i Title on container: \$a Bill and his friends walk the talk.
245 10 \$a Going to war in World War I / \$c Adrian Gilbert.
246 3 \$a Going to war in World War One
245 10 \$a To the ends of the Earth : \$b the history of Polar exploration / \$c Richard Sale.
246 30 \$a History of Polar exploration
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246 34 \$a Just heavenly desserts
245 10 \$a Ansel's travels : \$b and, Sally Sue's excitement / \$c Molly Fitzroy.
246 3 \$a Ansel's travels : \$b a mouse goes to the country
740 02 \$a Sally Sue's excitement : \$b a gopher goes to the city

246 Varying title

- a: title proper
- n: number
- p: name
- b: remainder of title
- i: display text



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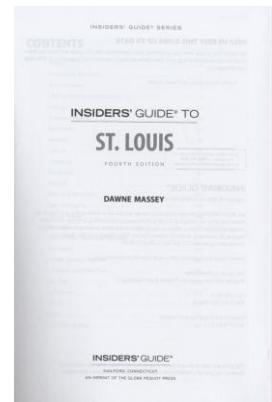
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www.chroniclekids.com

246 \$a=Varying title, title proper

- 245 \$a 1, 2, I love you
- 246 \$a One, two, I love you



246 \$a=Varying title, title proper

- 245 \$a Insiders' guide to St. Louis
- 246 \$a Insiders' guide to Saint Louis

246 Indicators

- First—notes and added entries
 - 1 = note, added entry
 - 2 = no note, no added entry
 - 3 = no note, added entry
- Second—type of title

246 Indicators

- 246 3_ \$a One, two, I love you
- 246 34 \$a Emerald wand
[title page says: The emerald wand of Oz]
- 246 1_ \$i Title from container: \$a Ken Burn's jazz

247 Former title

- Minor title changes for continuing/integrating resources
- \$a=title proper
- \$b=remainder of title
- \$f=designation

247 Former title

- \$a Annual report of Nebraska Department of Roads \$f 1990-2004 [current title=Annual report of NDOR]

247 Indicators

- First—Added entries
- Second—Notes

247 Former title

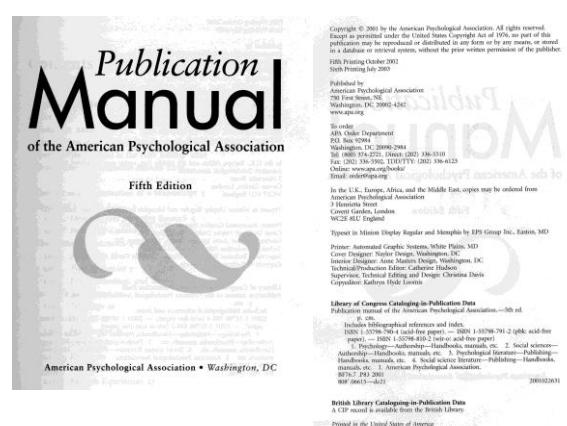
- 247 10 \$a Annual report of Nebraska Department of Roads \$f 1990-2004

Serials-related title fields

- 210 Abbreviated title
- 222 Key title
- Both assigned through the ISSN Network.

250 Edition

- \$a=edition
- \$b=remainder of edition statement



	1st Indicator	2nd Indicator	Subfields
<u>EDITION</u>	Blank	Blank	a Edition statement (NR) b Remainder of edition statement (NR)
<u>STATEMENT</u>			
250	(NR)		
250	— \$a 2nd ed.		
250	— \$a Library ed.		
250	— \$a Rev. and updated ed.		
250	— \$a 4th ed. / \$b revised by Carl Grant ; forward by Daniel Johnston.		

Assignment

<http://nlc.nebraska.gov/handouts/classmaterials/marcfall11/marc.html>

Due by 8AM Tuesday, October 18, 2011

Next Session

- Publication and Physical description